

TESTIMONIALS

"... I was very impressed with your excellent tone and solid technique. The music is not exactly to my taste, but your playing won me over..."

James Galway / Switzerland 2007 (*)

"... Thank you for your most interesting record. Bravo! The whole collection is very spectacular and an impressive work. Once more: congratulations!"

Peter-Lukas Graf / Switzerland 2003 (*)

"... In "Projection for Flute Alone," a first-class exercise in the uses of "bent" notes, multiphonics, and other modernities, composer Panayiotis Liaropoulos seemed equally smitten with the flute as it has existed everywhere, from high-art to "primitive." Here, one felt, the folkishness was real, no matter how quietly hinted at. It had a beginning, a middle, and an end; it always knew where it was going; it wasn't just atmospheric haze. Iwona Glinka gave it a stunning performance."

Richard Buell / Boston Globe / USA / February 2002

"... Iwona Glinka is an excellent flutist, talented, educated, with superb technique, musicality and deep understanding of music. I had the great pleasure to collaborate with her, for several years, in many concerts and musical events. She is a hard worker, always very well prepared, very collaborative and she always executed superbly any task she undertook. Iwona is a Soloist, who has the ability, to undertake the most difficult and complicated works. She loves music, and devotes all her enthusiasm to work hard and always reach perfection ..."

Theodore Antoniou / USA 2010 (*)

"... In December of 2002, I conducted the City Orchestra of Athens in a program for the benefit of the Jose Carreras Foundations of Greece. During this time, I had the opportunity to work with Iwona Glinka, who is I. Flute in this orchestra. In what I found to be a well trained and disciplined woodwind section, Iwona's work was particularly of note: she is technically most reliable and, perhaps more importantly, intuitively found the balance between imaginative solo performing while maintaining good ensemble within the section. As Iwona expressed interest in auditioning for orchestras outside of Greece, I am pleased to recommend her for your consideration. One often hears in the opera world that 'there are many sopranos out there ...' In the symphonic genre, I imagine that the same could be opined about flutists, as there are, indeed, many. As with sopranos, however, really good ones are not always easy to find. Iwona Glinka qualifies, for me, as a really good one ..."

Stefan Lano / USA 2003 (*)

"... Dr Beata Iwona Glinka is an outstanding artist, and I deliberately do not say 'flautist' because her interpretive art defies any common standards. Her interpretation (world première) of my *Princess of Athens* for computer soundtrack and amplified flute was certainly one of the highlights of my fairly long compositional career – and I am saying this without any reservations. For decades, I have written for and worked with a number of the leading flautists across North America and Europe, who have performed and recorded my pieces on a regular basis [names and CD titles available upon request], yet none of them has given my music as much as has Iwona. Her musical sensitivity is most impressive; tone brilliant in every register (it is enough to listen to its quality in the upper register!); intonation amazingly stable; command of the extended playing techniques exemplary; and maturity as an interpreter, of the rarest kind. A truly unique personality in the deepest sense of the word ..."

Piotr Grella-Możejko / Canada 2011 (*)

"... Renowned Greek composer Michalis Adamis received two world premieres in Athens last week. On Thursday 7 February, *Glaros II* (1977/2006) was premiered in its new version for flute and pre-recorded electronics at the Hellenic-American Union in a concert given by the Greek Composers' Union. On Saturday 9 February, *Triptico* (2006) was premiered in a portrait recital of Adamis' ensemble works for saxophone at the Parnassos Literary Society. The first concert was a solo recital from commanding flautist Iwona Glinka. It featured works by three other Greek composers - Sotiria Ioannou Adam, Giorgos Hatzimichelakis and Dimitris Sykias - and classics by Johann Sebastian Bach, Carl Philipp Emanuel Bach and Marin Marais. Glinka seemed at ease in

the difficult contemporary works. The composition Variations Les Folies d'Espagne from Baroque composer and viol player Marin Marais (1656-1728) was delivered with relaxed and polished intimacy. The works of Johann Sebastian Bach and his son Carl Philipp Emmanuel were performed with difficult tempi that challenged the limits of Glinka's breath ..."

Keith Moore / Athens News / Greece / February 2008

"... On the Thursday evening of February 14, the Louisiana Sinfonietta under the musical direction of Dr. Dinos Constantinides, presented guest performer Iwona Glinka in a concert of contemporary solo flute music written by Greek composers. Though all works were written for solo flute, the pieces varied greatly in which one could enjoy an array of diverse styles. However, the real treat that evening was the superb performance of Mrs. Glinka. As in many contemporary solo works, that evening's music contained a great deal of extended techniques. Many of these techniques have not been standardized, and thus are not executed exactly in the same manner from player to player. or from instrument to instrument. Often in performance, these extended techniques sound forced and unnatural. [...] Glinka's accomplishments were not limited to her competency in handling extended flute techniques. Her musicality and utter control of subtle nuances revealed a sophisticated musician of great taste. [...] Overall, the concert was a complete success. It is quite clear that the works on the program were written by musicians of high caliber, and performed by a musician of uncanny ability. Concerts such as these do not come often, and are a real delight for those fortunate enough to attend."

Carlo Vincetti Frizzo / Composer USA / Fall 2002

"... New CD of Thanos Mikroutsikos' flute music. Wonderful recording of Iwona Glinka ..."

Liana Malandrenioti / Difono / Greece / May 2008

"... Outstanding CD *Music for solo flute from Louisiana State University and Greece* ..."

Tomas Tamvakos / Jazz & Tzaz / December 2002

(*) Copies of the original hand-written statements available upon request.

Printed media / Web resources

"To Bhma" / Athens/Greece/ January 2010
"Polyton" / Athens/Greece/ January - February 2010
"Express" / Athens/Greece/ February 2008
"Magazine" / Baton Rouge/USA/ February 2002
"Country Roads" / Baton Rouge/USA/ February 2002
"Functions" / Baton Rouge/USA/ February 2002
"Kosmos ths Patras" / Patra/Greece/April 2002
"Peloponisos" / Patra/Greece/November 2005
"Jazz & Tzaz" / Athens/Greece/July 2001
"Kyriakatiki" / Athens/Greece/December 2000
"H Tolmi" / Herakleion/Greece/ September 2003
"Patris" / Herakleion/Greece/ September 2003
"Mesogeios" / Herakleion/Greece/ September 2003
"Kurier Atenski" / Athens/Greece/April 1998
"Lamiakos Typos" / Lamia/Greece/ May 1998
"Gazeta Tczewska" / Tczew/Poland/January 1995
"Gazeta Tczewska" / Tczew/Poland/December1994
"Gazeta Malborska" / Malbork/Poland/December1994
"Dziennik Bałtycki" / Gdansk/Poland/ April / 1989
"Glos Elblaski" / Elblag/Poland/December/ 1991
"Wiadomosci Elblaskie" / Elblag/Poland/December/ 1991
"Glos Wybrzeza" / Gdansk/Poland/ March / 1990
"Ruch Muzyczny" / Cracow/Poland/ June / 1989

"Dziennik Bałtycki" /Gdansk/Poland/ June / 1989
"Kurier Kwidzyński" /Kwidzyn/Poland/December 1993
Takis Kalogeropoulos, *The Dictionary of Greek Music*, Gianelli, Athens, 1998.
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<http://events.berkshireagle.com/chester-vt/events/iwona+glinka+ferneyhough>
<http://www.justflutes.com/iwona-glinka-performer2007.html>
<http://www.youtube.com/watch?v=eTgN35nV6VY>
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<http://www.mouzas.com/cds.html>
<http://www.afcg.org/linkovi.html>
<http://itunes.apple.com/us/album/music-for-soloists-orchestras/id398427893>
<http://www.fluteconnection.net/contfl/contfl.html>
http://articles.chicagotribune.com/2006-01-01/travel/0512310091_1_patras-greece-carnival-days
<http://traversieres.eu/liens.htm>
http://johnranck.net/studio/clinic/practice_corner/links/flutists.html
http://www.music-usa.org/nacusa/cusa_2004s.pdf
<http://itunes.apple.com/gb/album/erga-gia-flaouto/id395264723>